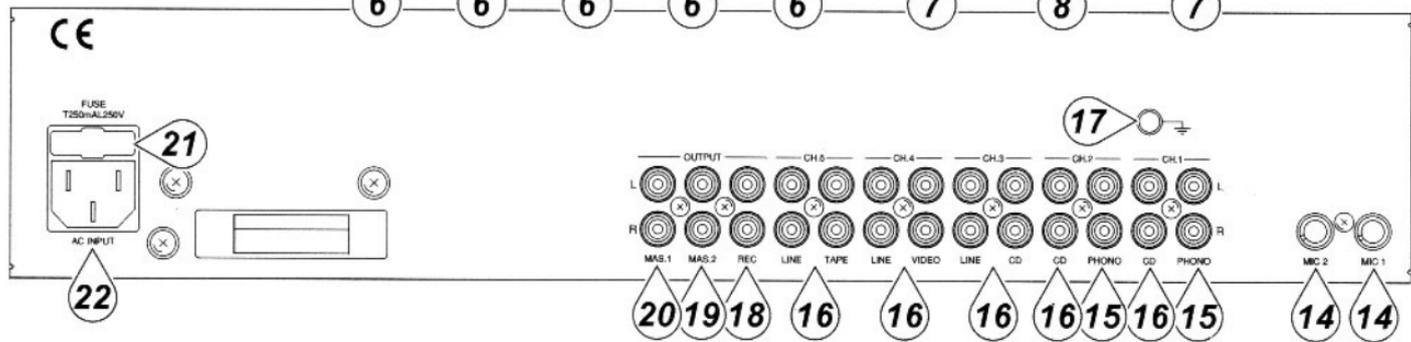
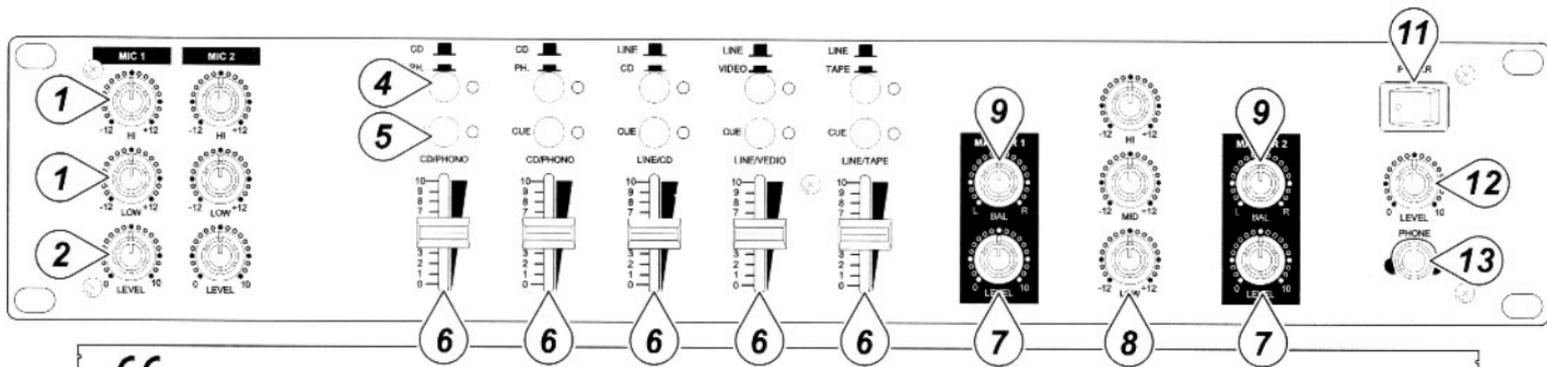


NOTICE D'UTILISATION

MULTI MIX

TABLE DE MIXAGE RACKABLE 2 UNITES



FACE AVANT

1 – Réglage de fréquence

Ces deux boutons rotatifs ajustent le niveau des aigus et des basses sur deux micros (1 et 2) à + 12 dB

2 – Réglage de niveau

Réglage du volume des micros 1, 2.

4- Sélecteur d'entrée

En appuyant sur ces boutons, vous sélectionnez la source d'entrée, CD/phono, ligne/CD, ligne/vidéo, ligne/magnétophone.

5 – Sélecteur de pré-écoute

Switch de pré écoute permettant l'écoute de la source au casque

6 – Curseur de volume

Réglage du niveau de chaque voie

7 – Master 1 et 2

Réglage des niveaux de sortie (deux zones séparées)

8 – Réglage de fréquence

Réglage basse, médium, aigu, des deux sorties master, + 12 dB

9 – Balance

Réglage droite et gauche des deux sorties master.

11 – Power

Interrupteur marche/arrêt

12 – Réglage de niveau
Réglage du niveau du casque

13 – Sortie casque
Connexion du casque sur Jack 6,35.

FACE ARRIERE

14 – Entrées micro

15 – Entrées platine vinyle

16 – Entrées ligne, CD, K7, vidéo, magnétophone.

17 – Prise de masse pour les platines vinyles.

18 – Sortie enregistrement

19 – Sortie Master 2 (vers amplificateur)

20 – Sortie Master 1, vers amplificateur

21 – Fusible général de protection, toujours utiliser un fusible de même type et même valeur en cas de remplacement

22 – Alimentation secteur du mixage

SPECIFICATIONS

SENSIBILITE/IMPEDANCE :	MICRO.....	3 mV/1K OHM
	PHONO.....	3 mV/50K OHM (RIAA)
	LIGNE/CD.....	150 mV /100K OHM
NIVEAU DE SORTIE :	MASTER 1 et 2	775 mV/600 OHM (MAX :8V)
	ENREGISTREMENT.....	380 mV /600 OHM
DISTORSION HARMONIQUE :	0.02%
REPONSE EN FREQUENCE :	20Hz~20KHz	+/- 1 dB (RIAA+/- 2 dB)
RAPPORT SIGNAL/BRUIT :	MICRO.....	80 dB
	PHONO.....	70 dB
	LIGNE/CD.....	80 dB
CONTROLE DE TONALITE :	FREQUENCE.....	100 Hz, 1 KHz, 10 KHz
	AMPLIFICATION/ATTENUATION.....	+/- 12 dB
SORTIE PHONO	MAX :500mV / 8 Ohms
DIMENSIONS :	482 mm/180 mm/88 mm
POIDS :	3.2 Kg

1-1 Front panel of the mixer

1. Tone Controls for MIC:

These two rotary levels adjust the High and Low frequencies of the MIC 1&2. ($\pm 12\text{dB}$)

2. Level Control for MIC:

Used for adjusting the level of the MIC 1&2.

4. Input Selectors:

Used to select the input signal. You can choose between the stereo CD/PHONO, LINE/CD, LINE/VIDEO and LINE/TAPE.

5. CUE Selector:

These switch select the input signal on the respective channel and routes it to the cue channel on the headphones and monitor.

6. Channel Level Controls:

The channel level slide controls can be used to adjust the individual input to obtain the desired volume of each channel.

7. Output Master 1&2 Level:

Used for adjusting the level of the MASTER output signal.

8. Rotary Tone Controls (HI-MID-LOW):

These three rotary levels are used to adjust the frequency response of the master output. ($\pm 12\text{dB}$)

9. Rotary Balance Controls:

Used for adjusting the level of the right/left channel.

11. Power Switch:

Controls the AC power to the mixer. When operating this switch, be sure that all controls are set at minimum position.

12. Headphone Level Control:

Used for adjusting the level of the stereo headphones.

13. Headphone Connector:

Used to connect a stereo headphones to the jack using a standard stereo 1/4" phone plug.

1-2 Rear side of the mixer

14. Microphone Inputs:

MIC inputs (balance) for the connection of a microphones to the mixer.

15. Phono Inputs:

Phono inputs for channels 1 and 2. Used to connect turntables to the mixer.

16. Line Inputs:

Line inputs for channels 1,2,3,4,5. Used to connect CD players, video, tape or other line devices to the mixer.

17. Ground Connector:

Used to connect the earth's of the turntables to the mixer.

18. Record Output:

This output is used to connect a tape recorder to the mixer.

19. Master 2 Outputs:

Unbalanced stereo output used to connect the mixer to the amplifier.

20. Master 1 Outputs:

Unbalanced stereo output used to connect the mixer to the amplifier.

21. Fuse:

To protect your mixer from different kinds of AC problems. If fuse is broken, remove the compartment and change with a new one with same type and rating.

22. AC Input Connector:

AC power to the mixer is via standard IEC connector. The mixer is supplied with an AC cord set. Connect of the AC cord. Before plugging in, be sure that you have the right voltage.

SPECIFICATION:

INPUT SENSITIVITY:	MIC:-----3mV/1K OHM
	PHONO:----- 3mV/50K OHM (RIAA)
	LINE/CD:-----150mV/100K OHM
OUTPUT LEVEL:	MASTER 1 & 2:-----775mV/600 OHM (MAX: 8V)
	RECORD:----- 380mV/600 OHM
HARMONIC DISTORTION:-----	0.02%(RATED OUTPUT)
FREQUENCY RESPONSE:-----	20Hz~20KHz \pm 1dB (RIAA \pm 2dB)
S/N RATIO:	LINE/CD:----- 80 dB
	MIC:----- 80 dB
	PHONO:----- 70 dB
TONE CONTROL:	FREQUENCY:----- 100Hz,1KHz,10KHz
	BOOST/CUT:----- \pm 12dB
PHONES OUTPUT:-----	MAX:500mV/8 Ω (LOAD)
DIMENSIONS:-----	482mm(L)*180mm(W)*88mm(H)
WEIGHT:-----	3.2 Kg

CAUTION: The apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.