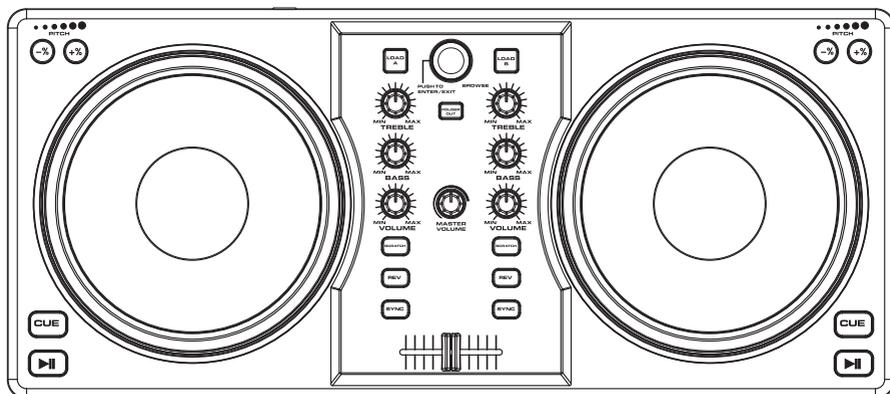# COMPUTER DJ SYSTEM

USER'S MANUAL

$C\,\epsilon$

Installation

Remove all packing materials from the MIDI-8.Check that all foam and plastic padding is removed.
Connect all cables.
Always disconnect from electric mains power supply before cleaning or servicing. Damages caused by non-observance are not subject to warranty.
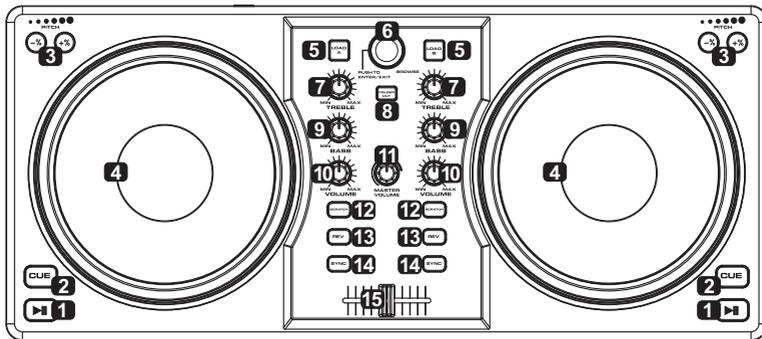
Set Up and Operation

Before plugging the unit in,always make sure that the power supply matches the product specification voltage.The power supply is printed on the back of the device.
You can power the MIDI-8 by the USB connector.

Connections
1.You can power the MIDI-8 by the USB connector.
2.Connect the MIDI-8 to your amplifier using the proper cables.

TOP PANEL FEATURES

Note that the features listed here are not the only tools available to you! Cross has many other useful DJing features built into the software for you to explore. Please see the manual on the CD for more information.

1.   **PLAY / PAUSE –** Each time you press the PLAY/PAUSE button, the operation changes from play to pause or from pause to play.

2.   **CUE –** Pressing CUE returns the track to the Cue Point and pauses it. (If you haven't set a Cue Point with the PAUSE button yet, the Cue Point will be the beginning of the track.) When you are at the Cue Point, pressing and holding CUE will start playback. When CUE is released, the track will return to the Cue Point and the track will be paused. While you are holding down CUE, you can press PLAY then release both buttons to allow playback to continue normally.

3.   **PITCH -/+ –** Pressing one of these buttons will bend the pitch of the track on that deck, slightly decreasing or increasing its speed. When you release the button, the track will return to its normal pitch. (This is an important feature when manually aligning the beats of two tracks.)

4. **JOG WHEEL –** Scratches or searches through the track on that deck, depending on the JOG WHEELS' current mode (as set by the SCRATCH / SEARCH button):

    a. **Scratch Mode:** When the SCRATCH LED is lit, moving the JOG WHEEL "scratches" on the track on that deck – an effect similar to moving the platter on a turntable.

    b. **Search Mode:** When the SCRATCH LED is not lit and the deck is *paused*, moving the JOG WHEEL will search through the track on that deck. If the deck is *playing* while in Search Mode, moving the JOG WHEEL will bend the pitch of the track on that deck, slightly decreasing or increasing its speed. When you release the button, the track will return to its normal pitch. (This is an important feature when manually aligning the beats of two tracks.)

5. **LOAD –** Press this button to load the selected track to that deck.

6. **BROWSE KNOB –** Turn this knob to scroll through and select your music tracks in the software. To enter a folder or return to the next-highest folder in the software, press the knob.

7. **TREBLE –** Adjusts the high-end frequencies of the music on that deck.

8. **FOLDER OUT –** Allows you to navigate through folders similarly in either USB or CD mode.

9. **BASS –** Adjusts the low-end frequencies of the music on that deck.

10. **VOLUME –** Adjusts the volume level of the music on that deck.

11. **MASTER VOLUME –** Adjusts the volume of the entire mix (the music both decks heard together). To adjust the volumes of each deck separately, use the VOLUME knobs.

12. **SCRATCH / SEARCH –** Press this button to put the JOG WHEELS in Scratch Mode or Search Mode. When this LED is lit, the JOG WHEELS are in Scratch Mode. When the LED is not lit, the JOG WHEELS are in Search Mode.

13. **REV –** Push the reverse button to play your track in reverse, push the reverse button again to cancel this feature.

14. **SYNC –** Press this button to match the tempo and align the beats of the track on that deck with the track on the opposite deck automatically.

15. **CROSSFADER –** Slide the CROSSFADER towards a deck to cause that deck's track to be heard in the mix. This is an important DJ tool for blending the tracks together, moving from one track to the next, and creating a good overall mix.

HARDWARE SUPPORT

WARRANTY CONDITIONS
MIDI-8 equipment is covered by a 1-year warranty on parts and labour except for faders(90 days). The follwing rules apply from the day the equipment leaves the factory:
The date on the invoice is considered to be the date the warranty begins.
Only companies approved by **MIDI-8** are allowed to work on the equipment.Warranty becomes void when other service technicians open the equipment.
During warranty period,defective equipment must be sent by pre-paid mail in the original box.
MIDI-8 will return the goods by pre-paid mail during the first year of warranty;thereafter the mailing cost is to be paid by the recipient.
Potentiometers have a limited lifetime and are not covered by the manufacturer for more than normal use.
For all service enquiries,refer to your local distributor,as he is best able to help you.

If at any time in the future you should need to dispose of this product please note that:Waste electrical products should not be disposed of with household waste. Please recycle where facilities exist.Check with your Local Authority or retailer for recycling advice.(Waste Electrical and Electronic Equipment Directive)