

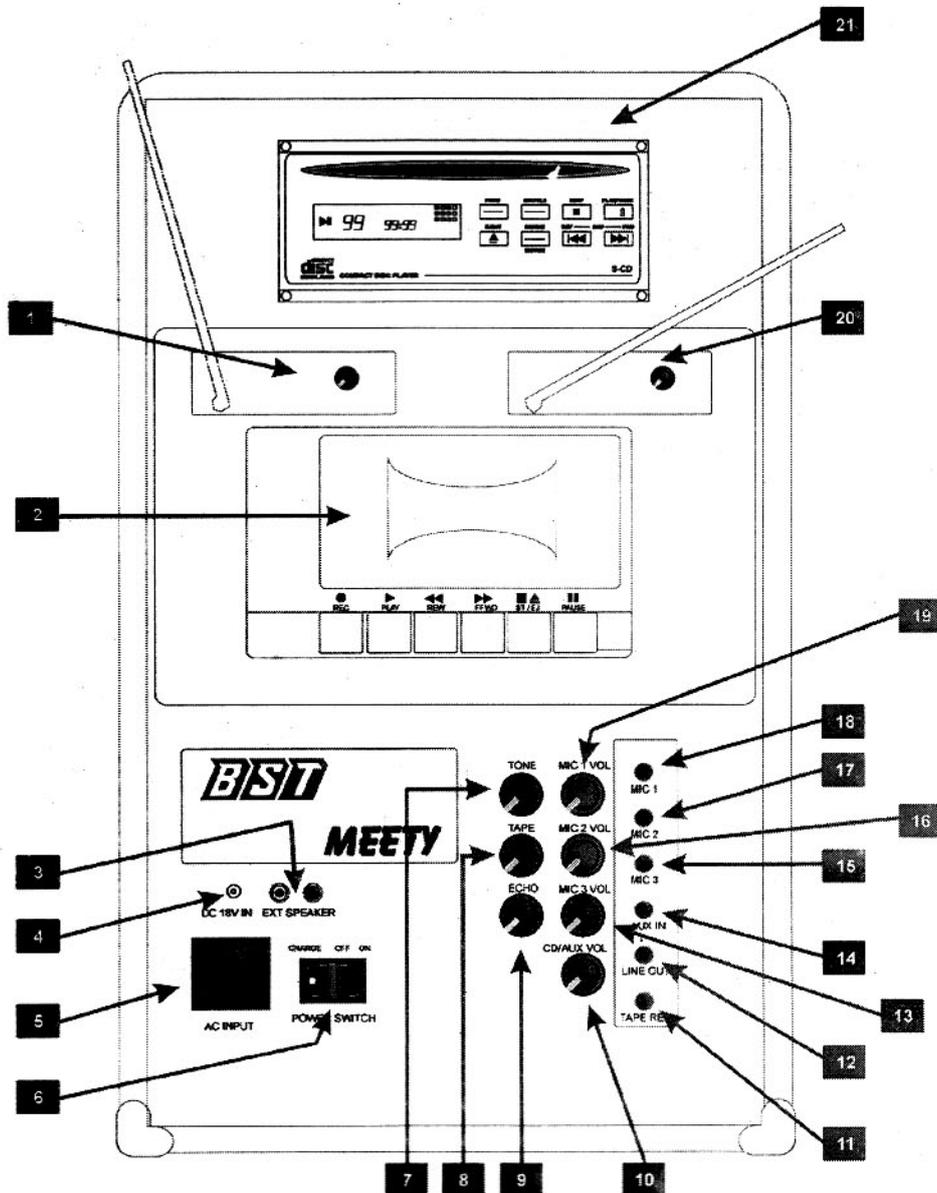
BIST

MEETY

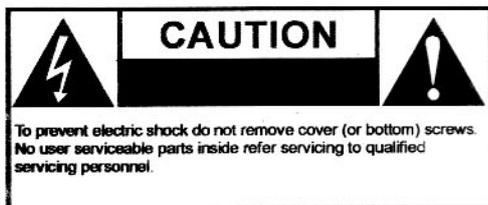
Enceinte VHF amplifiée
VHF amplified speaker



MODE D'EMPLOI
USER MANUAL



ENGLISH



IMPORTANT

Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

DESCRIPTION

1. CHANNEL 1 VHF RECEIVER

Before use, please unfold the antenna to have a better receipt. When you switch the HF microphone on, having the frequency corresponding to the receiver, the RF led lights on. To increase the level of the sound coming from the receiver, use the rotary potentiometer placed on the receiver (in the right side of the antenna).

Note : You can use the two micros at the same time because they have two different frequencies.

2. TAPE PLAYER / RECORDER

See description later.

3. EXTERNAL SPEAKER OUTPUT

This two RCA sockets can be used to connect one or two external speakers.

- When you plug your cable on the white RCA socket, you switch the internal HP off and all the sound is on the external speaker.
- When you plug your cable on the red RCA socket, the internal HP and the external speaker are available.

4. EXTERNAL POWER SUPPLY SOCKET

This socket is used to plug an external power supply (18V DC (not provided in the package)).

5. AC SOCKET + FUSE

Plug the AC power cord into any standard AC outlet. Before plugging this cord in, be sure the voltage of AC outlet is correct. The fuse protects your speaker from different kinds of ac problems. If the power amplifier is "on" and nothing lights, please verify fuse compartment. If fuse is broken, please read it and change with a new one of same size and value.

6. POWER SWITCH

Select the "On" position to switch the speaker on. Select the "Off" position to switch the speaker off. Select the "Charge" position to recharge the internal batteries.

Note : When operating this switch, make sure that all controls are set at minimum position.

7. TONE CONTROL

This rotary potentiometer is used to adjust the tonality of the music (in the left position = treble, in the right position = low).

8. TAPE LEVEL CONTROL

The tape level adjustment can be used to adjust level of the tape signal to obtain the desired volume.

9. ECHO CONTROL

Use this rotary control to add echo effect on all the micro channels (VHF or wired microphone).

10. CD PLAYER LEVEL CONTROL

The CD level adjustment can be used to adjust level of the tape signal to obtain the desired volume.

11. TAPE REC OUTPUT

You connect a minidisc or a tape recorder to record your mix or your meeting.

12. LINE OUT OUTPUT

The level of this output is controlled by the rotary potentiometers of each peripheral (VHF receivers, CD player, tape player, wired microphones). Connect this output to an additional power amplifier.

13. MIC 3 LEVEL CONTROL

Use this control to adjust the level of the microphone plug in the MIC 3 input to obtain the desired volume.

14. AUX IN INPUT

This socket is an output. Only the sound coming from the cd player is heard in this output. The level of this output is constant. It can't be adjusted. Plug it to an external power amplifier.

15. MIC 3 INPUT

Can be used to connect a microphone. Adjust the level by using the potentiometer (14).

16. MIC 2 LEVEL CONTROL

Use this control to adjust the level of the microphone plug in the MIC 2 input to obtain the desired volume.

17. MIC 2 INPUT

Can be used to connect a microphone. Adjust the level by using the potentiometer (16).

18. MIC 1 INPUT

Can be used to connect a microphone. Adjust the level by using the potentiometer (19).

19. MIC 1 LEVEL CONTROL

Use this control to adjust the level of the microphone plug in the MIC 1 input to obtain the desired volume.

20. CHANNEL 2 VHF RECEIVER

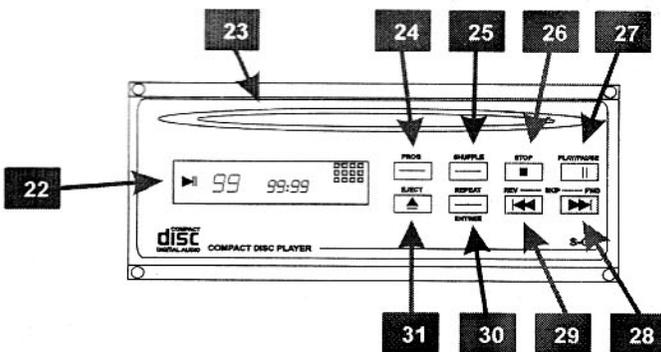
Before use, please unfold the antenna to have a better receipt. When you switch the HF microphone on, having the frequency corresponding to the receiver, the RF led lights on. To increase the level of the sound coming from the receiver, use the rotary potentiometer placed on the receiver (in the right side of the antenna).

Note : You can use the two micros at the same time because they have two different frequencies.

21. CD PLAYER

See description later.

Module CD :



22. DISPLAY

This display shows : Track number, the elapsed time and the track list.

23. CD INSERTION PART

Insert your CD (label on the top). The insertion will be automatically on.

24. PROG BUTTON

This switch is used to program a reading list (see description later)

25. SHUFFLE BUTTON

This button allows the cd player to read the disc in a random way.

26. STOP BUTTON

Used to stop the playback.

27. PLAY / PAUSE BUTTON

Press to start, again to pause and once again to continue playing.

28. SKIP >>I BUTTON

Used to select the next track. If you push the switch more than one second, you switch to search mode.

29. SKIP I<< BUTTON

Used to select the next track. If you push the switch more than one second, you switch to search mode.

30. REPEAT / ENTER BUTTON

This button is used to repeat one track (one pressure) or all the disc (two pressure). The third pressure is the normal mode.

31. EJECT BUTTON

Used to eject the CD.

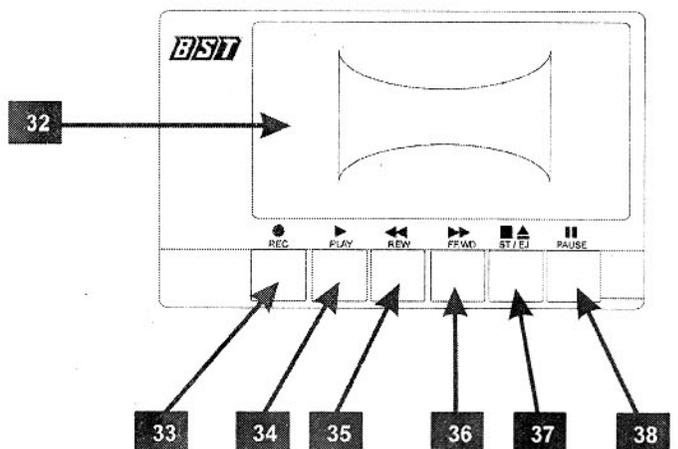
Function Prog. :

To program a list of reading, you must use the Prog function of the CD player. Use the following procedure :

- Push once on the Prog key. (" P01: " is displayed on the LCD)
- Select the wanted track by using the SKIP REWS (27) and SKIP FF (28) keys.
- Push on the Repeat key (26) to validate your choice.
- Repeat the operation for all tracks you want to program.

Push on the Play/Pause key to launch reading.

Tape player / recorder :



32. TAPE DECK

Insert the tape in this part and push the deck to put the tape in stop position.

33. REC BUTTON

Press this button to start the record of the tape.

34. PLAY BUTTON

Push this button to start the playback.

35. REW BUTTON

Use this button to rewind the tape.

36. FF.WD BUTTON

Use this button to go forward in the tape.

37. STOP / EJECT BUTTON

In play mode, one press on this button stops the playback (the player enters in the stop mode). A second press ejects the tape.

38. PAUSE BUTTON

If you want to stop the playback (or the record) for a few moment, press this button to stop and one more time to restart the playback (or the record).

Trolley use :

To use the trolley, pull the handle until you reach the height you want.
To arrange the trolley, push on the two silver balls inside the trolley.

SAFETY INSTRUCTIONS:

Read all safety instructions before operating S-250 amplifier.

Install equipment as follow condition.

- Install in a flat place, not bent or curved.
- Do not install near water and moisture.
- Place power amplifier away from heat source, such as radiators or other heat sources.

Keep in mind the following rules when connecting amplifiers :

- Read the owner manual before connecting the amplifier
- Connect each connection of the amplifier perfectly. If not, it may cause hum, damage, electric shock in case of misconnection.
- To prevent electric shocks, do not open top cover.

Connect the power cord with safety after check of AC power.

Micro :

- Built in with noise terminator circuit
- Battery : 9V
- Currant consumption : 20mA
- Power output : 20mW

SPECIFICATIONS :

Meety :

- Dual receiver
- Frequency range : 170 – 250 MHz (VHF)
- Stability : +/- quartz oscillation controlled with temperature stabilizer
- Modulation : +/-20KHz
- Frequency response : 50Hz – 18KHz (+/-3dB)
- Distortion : <0.5%
- Rechargeable battey : 6V 3A (3 pcs)
- Power : 50W (max)
- Dimensions : 300x315x510mm
- weight : 16Kg